



# **Future Rising Fellowship 2023**

The Future Rising Fellowship Program is open to young leaders, ages 17 - 25, who are passionate about creating an impact on climate change, environmental justice, and gender equity through storytelling. Each fellow will create a fiction or non-fiction narrative project during the course of 1 year, with the support of virtual workshops, the Future Rising team and external mentors and advisors.

One successful applicant from Pakistan will become part of an international cohort of fellows. They will receive a USD 5000 stipend and participate in a year-long program consisting of virtual workshops that cover storytelling training, professional development and creative enrichment.

Each fellow creates a fiction or nonfiction narrative project during the course of their Fellowship with practical support from the Future Rising team and external mentors and advisors.

### Themes:

# 1. Women and Girls in Conservation

All over the world, girls and women are innovating and implementing new practices of conservation, or rejuvenating and sustaining time-tested indigenous practices. When women take part in managing natural resources and conservation efforts, collaboration, solidarity and conflict resolution all increase. A growing body of evidence shows that when women and girls participate in conservation programs, there are improved outcomes and more equitable benefits for all. Therefore, the 2023 Future Rising Fellowship seeks to support young leaders working on conservation projects with a gender equity lens, AND/OR young storytellers working on a project that tells a story about girls and women leading in conservation.

### 2. Local Solutions

Climate change is a global phenomenon but its impacts are local. The solutions to climate change must therefore be local as well in order to meet the needs of specific environments and people. We are interested in supporting projects about local initiatives, innovations and projects by, for or about girls and women, that are intended to address the needs of a specific community (urban or rural) and its population AND/OR young storytellers working on a story ABOUT local solutions that are by, for or about girls and women or gender justice in a local community.

If you have any questions or technical issues regarding the application, please contact patakhapictures@gmail.com

Please complete the form and email it to patakhapictures@gmail.com before midnight October 20<sup>th</sup>, 2023.





# **Application Form**

#### PERSONAL INFORMATION:

Name	
Date of Birth	
Age	
Gender	
Preferred Pronouns	
CNIC or Passport Number	
Indicate any disability (Yes/No)	

# Social Media Links

Instagram	
Facebook	
YouTube	
Twitter	
LinkedIn	

# CONTACT INFORMATION:

Telephone	
Email Address	
Address	

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### **EDUCATION INFORMATION:**

Please indicate the highest level of education completed.

- □ Intermediate / A Levels
- □ Undergraduate / Bachelors
- **D** Postgraduate / Masters

### Intermediate / A Levels

Education Certificate	
Major/s	
College/University	
Year of Graduation	

# **Undergraduate Degree (if applicable)**

Degree	
Major/s	
College/University	
Year of Graduation	

# **Postgraduate Degree (if applicable)**

Degree	
Major/s	
College/University	
Year of Graduation	





Answer the following sections.

1. What motivated you to apply for the Future Rising Fellowship?

2. How would you describe your experience in and knowledge of filmmaking? (Beginner / Intermediate / Advanced)

#### 3. What does or would climate education mean to you?

#### **Project Information**

Please fill in the following sections about the film project you wish to propose.

Project Title	
International Title	

#### Briefly describe your project idea.

Maximum of 500 words or video with a maximum duration of 6 minutes. Please upload a WeTransfer link of your video within the textbox.

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Which of the Future Rising Fellowship 2023 cohort's topics will you target in your project?

What theme do you want your film to highlight?

What message do you wish to deliver through this film?

What are the timelines that your film will follow?

Do you have access to your subject/character? (Maximum of 200 words)





#### Risk Assessment (Maximum of 300 words)

What are the risks involved in your project?

#### Materials related to your project (if available).

Please include the link to prior footage, etc.

#### **Filmmaker Profile**

Please highlight any previous fiction or nonfiction work.

S. No.	Project Title	Role in the Project	Synopsis	Link (if available)
1.				
2.				
3.				
4.				
5.				
You may add/subtract rows as needed				

### References

*Please share two references of people you have previously worked with below and attach two reference letters with this application form.* 

S. No.	Name	Contact Number	Email Address
1.			
2.			